

# 26th Annual CSU SCHWOB CONDUCTORS WORKSHOP

November 22-23, 2024

Schwob School of Music—RiverCenter for the Performing Arts  
Columbus State University (GA)

2024 Clinicians: Sarah McKoin | Craig Kirchhoff

**Required online registration by credit card will open September 20 at 9 AM EST.  
Visit <https://events.columbusstate.edu/conductors-workshop> to register.**

## WORKSHOP INFORMATION

### CONDUCTOR STATUS | \$295 (add \$10 for SDU/PLU)

- Limited to 18 conductors—please provide your own scores
- After slots are filled, additional applicants may choose auditor status or waiting list
- All fees are non-refundable upon confirmation of slot

### AUDITOR STATUS | \$85 (add \$10 for SDU/PLU)

- Unlimited auditor spots—please provide your own scores
- All fees are non-refundable upon confirmation of slot
- Auditors attend all sessions and clinics, but without one-on-one podium time

### WORKSHOP SITE

Columbus State University  
RiverCenter for the Performing Arts  
Schwob School of Music  
900 Broadway  
Columbus, GA 31901

### WORKSHOP COORDINATOR

Taylor LaPrairie  
laprairie\_taylor@students.columbusstate.edu

## REPERTOIRE

### WIND ORCHESTRA *(select one piece)*

**Dancing Fire**—Kevin Day  
**Chasing Sunlight**—Cait Nishimura  
**Second Suite in F**—Holst (select any mvt.)  
**Suite Francaise**—Milhaud (select any mvt.)

### CHAMBER WINDS *(select one)*

**Overture to L'Amant Anonyme**—Joseph Bologne,  
trans. Stoughton (select any mvt.)  
**and the swallow**—Caroline Shaw, trans. Fisher  
**Vienna Philharmonic Fanfare**—Strauss

### WIND ENSEMBLE *(select one)*

**Molly on the Shore**—Grainger  
**O Magnum Mysterium**—Lauridsen  
**Star Wars Trilogy**—John Williams,  
trans. Hunsberger (select any mvt.)

### FRIDAY EVENING CONCERT PROGRAM (7:45 PM)

RICHARD STRAUSS: Fanfare for the  
Wiener Philharmoniker  
MORTEN LAURIDSEN: O Magnum Mysterium  
KEVIN DAY: Concerto for Wind Ensemble,  
Mvts. 3, 4, 2  
PERCY GRAINGER: Molly on the Shore  
JOHN WILLIAMS: Star Wars Trilogy

## SCHEDULE

### FRIDAY, NOVEMBER 22, 2024

2:00-2:25 PM	Open rehearsal with Sarah McKoin (Legacy Hall)
2:30-2:55 PM	Open rehearsal with Craig Kirchhoff (LH)
3:05 PM	Conductors Workshop Welcome (Studio Theatre)
3:30 PM	Wind Orchestra Conducting Session (LH)
6:30 PM	Dinner Break (on own)
7:45 PM	Schwob Wind Ensemble Concert (LH)

### SATURDAY, NOVEMBER 23, 2024

8:00 AM	Coffee and donuts (RiverCenter Lobby)
9:00 AM	Chamber Winds Conducting Session (LH)
12:45 PM	Lunch
2:00 PM	Craig Kirchhoff presentation (ST)
2:45 PM	Sarah McKoin presentation (ST)
3:30 PM	Panel Discussion—Kirchhoff, McKoin, Nix (ST)
4:00 PM	Break (drinks/light snacks provided)
4:30 PM	Wind Ensemble Conducting Session (LH)
7:30 PM	Workshop Conclusion



## FACULTY



### CRAIG KIRCHHOFF

Craig Kirchoff is Professor Emeritus of Conducting and Director Emeritus of University Bands at the University of Minnesota where he conducted the University Wind Ensemble and guest conducted in the University

Opera Program. Professor Kirchoff coordinated the graduate program in Wind Ensemble/Band Conducting and guided all aspects of the University of Minnesota wind band program from 1993 to 2015. Born and educated in Wisconsin, Mr. Kirchoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Dominick Argento, Warren Benson, William Bolcom, Henry Brant, Susan Botti, Elliott Carter, Michael Colgrass, John Corigliano, Michael Daugherty, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Carter Pann, Stephen Paulus, Kevin Puts, Einojuhani Rautavaara, Gunther Schuller, Joseph Schwantner,

Elliott Schwartz James Stephenson, Steven Stucky, Frank Ticheli, Dana Wilson, Chen Yi, and others.

Prior to his appointment to the faculty of the University of Minnesota, Professor Kirchoff served in a similar capacity as Director of Bands at The Ohio State University for fourteen years, as Director of Bands at Washington State University for two years, and Associate Director of Bands at the University of Wisconsin-Milwaukee for one year. Mr. Kirchoff was the recipient of The Ohio State University Alumni Distinguished Teaching Award and The Ohio State University School of Music Distinguished Teaching Award. Professor Kirchoff serves as an advisor to the BandQuest Series published by the American Composers Forum, he joined James Galway, Eddie Daniels, Donald Hunsberger, Wynton Marsalis, and Dawn Upshaw on the Advisory Board for SmartMusic produced by the MakeMusic Corporation, and he serves as the Artistic Advisor for the Windependence Wind Band Series published by Boosey & Hawkes.

Professor Kirchoff is past president of the College Band Directors National Association and is a member

of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference, and served as the founding editor and principal advisor of the College Band Directors National Association Journal.

Professor Kirchoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, China, Japan, Taiwan, Europe, and Scandinavia. He enjoyed a long association with the Tokyo Kosei Wind Orchestra during Frederick Fennell's tenure as Music Director and he has recorded with them on the Kosei Publishing label. Professor Kirchoff was awarded the Midwest International Band and Orchestra Clinic Medal of Honor in 2018, was presented with the College Band Directors National Association Lifetime Achievement Award in 2019, and was awarded the Phi Beta Mu Bandmaster of the Year Award at the 2019 Midwest Clinic. Professor Kirchoff serves as a Yamaha Master Educator.



### SARAH MCKOIN

Dr. Sarah McKoin is the Director of Bands and Professor of Conducting at Texas Tech University. Her responsibilities include Conductor and Musical Director of the TTU Symphonic Wind Ensemble, administrating

the graduate program in wind conducting, teaching conducting and wind literature, and overseeing all facets of the University band program, which includes 5 concert bands, the 400 member Goin' Band from Raiderland, and other athletic bands.

Under Dr. McKoin's direction, the Symphonic Wind Ensemble will perform for the third time at the 2017 Texas Music Educators Association Conference, and has been featured at the Southwest Regional Conference for the College Band Director's National

Association in Las Cruces, NM. Dr. McKoin's ensemble has recorded world premiere recordings of the wind music of Chen Yi on the Naxos label released in 2015, as well as Narong Prangcharoen's work Chakra on his compilation CD entitled "Phenomenon," released on the Albany label.

Dr. McKoin maintains an active schedule as a guest conductor and clinician and has traveled extensively throughout the United States and abroad. Recently, she served as a clinician for a band festival in Thailand, and has worked for the Asian Pacific American School Honor Band in Guangzhou, China comprised of 100 students from Korea, Hong Kong, China, Malaysia, Kuala Lumpur, Shanghai and other Southeast Asian cities. She has guest conducted in Taipei, Taiwan and has traveled to Tel Aviv, Israel to serve as producer for the world premiere recording of Roberto Sierra's Fantasia Correliana with the Castellani-Andriaccio guitar duo.

Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held appointments at the State University of New York at Buffalo and SUNY Fredonia. Additionally, McKoin spent nine summers in residence on the conducting faculty at the Brevard Music Center in Brevard, North Carolina as the Director of the Transylvania Wind Ensemble, and has taught at the Interlochen Arts Academy.

Dr. McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University. She has served as President of the Southwest Division of the College Band Director's National Association as well as President of the Big 12 Band Director's Association. She is a member of TMEA, TBA, Phi Beta Mu, Pi Kappa Lambda and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.



### JAMIE L. NIX

Jamie L. Nix is Director of Wind Ensembles, Professor of Music, and holds *The Hal J. Gibson Distinguished Chair in Conducting* at Columbus State University's Schwob School of Music. Nix, the first recipient of the

*Sam and Jacque Rawls Distinguished Music Professorship* at CSU, conducts the Schwob Wind Ensemble and Wind Orchestra, heads the graduate wind band conducting program, and hosts the annual Schwob Conductors Workshop. Previous posts include Associate Director of Bands and the *Donald R. Shepherd Assistant Professor of Conducting* at the University of Michigan School of Music, Theatre & Dance, where he was director of the Michigan Marching Band, and Assistant Director of Bands at The University of Texas-Austin Butler School of Music.

Under his direction since 2010, the Schwob Wind Ensemble and Chamber Winds have

performed at the 2023 Midwest Clinic, the 2015 CBDNA National Conference, the 2012 CBDNA Southern Division Conference, and the 2018 and 2012 GMEA State Conferences. Upcoming performances include the 2025 American Bandmasters Association National Convention and the 2025 GMEA State Conference. Nix has led performances with the World Youth Wind Symphony at Interlochen, the Eastman Wind Ensemble, United States Army Field Band, chamber musicians from the Atlanta Symphony Orchestra, and for several international events including the Alberta International Band Festival, IDRS Conference, ITG Conference, and the ITF Conference. Nix has conducted All-State Bands in Alabama, Georgia, Florida, Missouri, Oregon, Texas, and Virginia, as well as the Music for All Summer Symposium and numerous honor bands in North America. He has also served as clinician for the conducting symposiums at LSU, Michigan State University, UMKC, University of Colorado-Boulder, University of Texas, and alongside H. Robert Reynolds for the Reynolds Conducting Institute at the Midwest Clinic. As an orchestral conductor, he has led performances with the CSU Schwob Philharmonic, was music director of the

Advanced Young Musicians String Orchestra in Coral Gables, FL, and in 2008 participated in the International Mahler/Brahms Conducting Festival with the Bohuslav Martinu Philharmonic in the Czech Republic.

Nix, elected into the prestigious American Bandmasters Association in 2016, holds a DMA in conducting from the University of Miami Frost School (Gary Green), two MM degrees, in trombone performance and conducting, from the University of Michigan (H. Robert Reynolds), and a BM Performance degree from Auburn University. Nix is a conductor or producer on the following CDs: *Vital Signs* (George Curran, New York Philharmonic), *Atlanta Chamber Winds, Psychedelia* (James Markey, Boston Symphony bass trombone), *A Beautiful Noise* (featuring trombonists Joseph Alessi, Charles Vernon, Paul Pollard, and others), *Wolf Rounds, The Blue Album, Brooklyn Bridge, The Victors Valiant*, and the Schwob Wind Ensemble CD entitled *Prelude, Fugue, and Riffs*, released on the Summit Records label in 2017.

