

27th Annual CSU SCHWOB CONDUCTORS WORKSHOP

November 21-22, 2025

Schwob School of Music—RiverCenter for the Performing Arts
Columbus State University (GA)

2025 Clinicians: **Mallory Thompson** | **Jerry Junkin** | **Jamie Nix**

Special Guest Artist: **Esther Park, Piano**

Required online registration by credit card will open September 19 at 9 AM EST.

Visit <https://events.columbusstate.edu/conductors-workshop> to register.

WORKSHOP INFORMATION

CONDUCTOR STATUS | \$345

(add \$10 for SDU/PLU)

- Limited to 18 conductors—please provide your own scores
- After slots are filled, additional applicants may choose auditor status or waiting list
- All fees are non-refundable upon confirmation of slot

AUDITOR STATUS | \$95

(add \$10 for SDU/PLU)

- Unlimited auditor spots—please provide your own scores
- All fees are non-refundable upon confirmation of slot
- Auditors attend all sessions and clinics, but without one-on-one podium time

WORKSHOP SITE

Columbus State University
RiverCenter for the Performing Arts
Schwob School of Music
900 Broadway
Columbus, GA 31901

WORKSHOP COORDINATOR

Taylor LaPrairie
laprairie_taylor@students.columbusstate.edu

REPERTOIRE

WIND ORCHESTRA *(select one piece)*

Southern Harmony—Donald Grantham

(select mvt 1, 2, or 3)

Prelude, Siciliano, and Rondo—Malcolm Arnold

(select any mvt)

Carmina Burana—Carl Orff/Krance (select any mvt)

CHAMBER WINDS *(select one)*

Serenade in D Minor—Antonin Dvorak

(select any mvt)

Adagio para Instrumentos de Vientos—

Joaquin Rodrigo

Canzon Primi Toni—Giovanni Gabrieli/King

WIND ENSEMBLE *(select one)*

Overture to Candide—Leonard Bernstein/

Grundman

Nimrod from Enigma Variations—Edward

Elgar/Reed

Pines of Rome—Ottorino Respighi/Nefs

(select any mvt)

FRIDAY EVENING CONCERT PROGRAM

(7:45 PM)

LEONARD BERNSTEIN: Overture to Candide

DAVID BIEDENBENDER: Enigma

IGOR STRAVINSKY: Concerto for Piano and

Wind Instruments

EDWARD ELGAR: Nimrod from Enigma Variations

OTTORINO RESPIGHI: The Pines of Rome

SCHEDULE

FRIDAY, NOVEMBER 21, 2025

2:00-2:25 PM	Open rehearsal with Jerry Junkin (Legacy Hall)
2:30-2:55 PM	Open rehearsal with Mallory Thompson (LH)
3:00 PM	Conductors Workshop Welcome (Studio Theatre)
3:30 PM	Wind Orchestra Conducting Session (LH)
6:30 PM	Dinner Break (on own)
7:45 PM	Schwob Wind Ensemble Concert (LH)

SATURDAY, NOVEMBER 22, 2025

8:00 AM	Coffee and donuts (RiverCenter Lobby)
8:45 AM	Chamber Winds Conducting Session (LH)
12:30 PM	Lunch
1:45 PM	Mallory Thompson presentation (ST)
2:30 PM	Jerry Junkin presentation (ST)
3:15 PM	Panel Discussion—Junkin, Thompson, Nix (ST)
4:00 PM	Break (drinks/light snacks provided)
4:30 PM	Wind Ensemble Conducting Session (LH)
7:30 PM	Workshop Conclusion



FACULTY



MALLORY THOMPSON

Mallory Thompson is the former director of bands, professor of music, and coordinator of the conducting program at Northwestern University, where she held the John W. Beattie Chair of Music.

In 2003 she was named a Charles Deering McCormick Professor of Teaching Excellence. As only the third person in the university's history to hold the director of bands position, Thompson conducted the Symphonic Wind Ensemble, taught undergraduate and graduate conducting, and administered all aspects of the band program. She made five recordings with the Northwestern University Symphonic Wind Ensemble on the Summit Records label, which are available for streaming on Spotify and Apple Music, led the Symphonic Wind Ensemble in performances at the College Band Directors National Association national conventions in 2001 and 2017 and earned praise from composers including John Adams, Michael Colgrass, John Corigliano, Jennifer Higdon, Karel Husa, Morten Lauridsen, David Maslanka,

Jonathan Newman, Carter Pann, Joel Puckett, Kevin Puts, and Adam Schoenberg.

Thompson received the Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received the Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Maintaining an active schedule as a guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada, Thompson has had the privilege of teaching conducting to thousands of undergraduates, graduate students, and professional educators. She has served as a conductor or clinician at the College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, numerous state music conventions, and the Aspen Music Festival. In addition to conducting all-state ensembles throughout the United States, she has had professional engagements as guest

conductor with the United States Air Force Band, the United States Army Band "Pershing's Own," the United States Army Field Band, the United States Coast Guard Band, the United States Navy Band, the West Point Band, the Dallas Wind Symphony, Symphony Silicon Valley, the Detroit Chamber Winds and Strings, Monarch Brass Ensemble, and Banda Sinfônica in São Paulo, Brazil. In 2019, she was awarded the Medal of Honor by the Midwest Clinic in recognition of her service to music education and continuing influence on the development and improvement of bands and orchestras worldwide. Her professional affiliations include the College Band Directors National Association, and the American Bandmasters Association.

Dr. Thompson is especially proud of her 58 graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern's legacy.



JERRY JUNKIN

Jerry Junkin has served on the faculty of The University of Texas at Austin since 1988, where he holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands. In addition to

serving as a University Distinguished Teaching Professor, Jerry Junkin is recognized as one of the world's most highly regarded wind conductors. Previously, he served on the faculties of both the University of Michigan and the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor of the Texas Wind Ensemble, he serves as Head of the Conducting Division

and teaches courses in conducting and wind band literature. He is a recipient of multiple teaching awards, and students of Mr. Junkin hold major positions throughout the world.

He has served as Music Director and Conductor of the Hong Kong Wind Philharmonia since 2003, and as Artistic Director and Conductor of the Dallas Winds since 1993. Beginning in 2009, he has served as Visiting Professor at the Senzoku Gakuen College of Music Wind Ensemble in Tokyo, Japan.

An enthusiastic advocate of public school music education, he has conducted All-State bands and festivals in forty-eight states and on five continents. He spends his summers

in residence at the Interlochen Arts Camp in Michigan, as well as appearing at major music festivals throughout the world. Mr. Junkin has served as President of the Big XII Band Director's Association and is a member of the Board of Directors of The John Philip Sousa Foundation, is Past-President of the American Bandmasters Association, and Past-President of the College Band Directors National Association. Regularly making guest appearances with ensembles such as the Tokyo Kosei Wind Orchestra, this season finds him conducting throughout the United States in addition to appearances in Japan, China, and Europe. Mr. Junkin is a Yamaha Master Educator.



JAMIE L. NIX

Jamie L. Nix is Director of Wind Ensembles, Professor of Music, and holds *The Hal J. Gibson Distinguished Chair in Conducting* at Columbus State University's Schwob School of Music.

Dr. Nix conducts the Schwob Wind Ensemble and Wind Orchestra, heads the graduate wind band conducting program, and hosts the annual Schwob Conductors Workshop. Previous posts include Associate Director of Bands and the *Donald R. Shepherd Assistant Professor of Conducting* at the University of

Michigan, and Assistant Director of Bands at The University of Texas-Austin.

Under his direction since 2010, the Schwob Wind Ensemble has performed at the American Bandmasters Association Convention, Midwest Clinic, CBDNA National and Regional Conferences, and three GMEA State Conferences. Nix has led performances with the World Youth Wind Symphony at Interlochen, the Eastman Wind Ensemble, United States Army Field Band, chamber musicians from the Atlanta Symphony Orchestra, and for several international events including the Alberta International Band Festival, IDRS Conference, ITG Conference, and the ITF Conference. Nix has conducted

All-State Bands in Alabama, Georgia, Florida, Missouri, Oregon, Texas, and Virginia, as well as the Music for All Summer Symposium and numerous honor bands in North America. He has served as conducting clinician for many of the major symposia in the US, including the Reynolds Institute at Midwest.

Nix, elected into the prestigious American Bandmasters Association in 2016, holds a DMA from the University of Miami Frost School of Music (Gary Green), two MM degrees, in trombone performance and conducting, from the University of Michigan School of Music, Theatre & Dance (H. Robert Reynolds), and a BM Performance degree from Auburn University.

