

The Mexican guitarist, Pablo Garibay, has established himself as a leading force on the international classical guitar scene with a repertoire that includes the great guitar concertos, notably those by Rodrigo, Castelnuovo-Tedesco, Ponce and Villa-Lobos, and Latin American music, including the premieres of works by Hebert Vázquez, Leo Brouwer, Rodrigo Sigal, Ernesto García de León, Tomás Barreiro and Mateo Barreiro.

As a concerto soloist, he made his professional debut with the Orquesta Filarmónica de la Ciudad de México and has since appeared as soloist with orchestras throughout Europe and the Americas, collaborating with renowned conductors.

Garibay is winner of no fewer than 16 international prizes, including first prizes at the International Francisco Tárrega Guitar Competition, the International Julián Arcas Competition (Spain) and the JoAnn Falletta International Guitar Concerto Competition (Buffalo, US), among others.

He is currently guitar professor at the UNAM (National Autonomous University of Mexico) music faculty in Mexico City. On this recording, Pablo Garibay plays a guitar made by Marco Maguolo. [www.pablogaribay.com](http://www.pablogaribay.com)