

Petar Jankovic is Associate Professor of Music in Guitar at the Indiana University Jacobs School of Music. A native of Serbia, he began his guitar studies at age eight and later earned a degree from the prestigious Belgrade Music Academy. As a young musician, he won multiple medals in national competitions and gave his first professional performance at 16. By the age of 20, he was already teaching at the Community College in Belgrade, launching a distinguished dual career as a performer and educator.

Jankovic moved to the United States to pursue graduate studies, earning a master's degree and later an Artist Diploma at IU under the mentorship of Ernesto Bitetti. He went on to develop the guitar program at Franklin College and taught at the University of Indianapolis from 1999 to 2006.

He has released five albums, including *Romantico*, *Bogdanovic*, *Brouwer*, and *Dyens*, and *Leyenda*, earning international acclaim for his expressive style and interpretive depth. Critics have described his playing as orchestral, poetic, and emotionally resonant—"a natural poet" with "a unique, artistic, and highly expressive style."

Jankovic has received top prizes in major competitions around the world, including awards in Madrid, Mexico City, and Bloomington. He continues to perform and teach internationally, with regular tours throughout the U.S. and Europe and an upcoming tour in Taiwan. In addition to his academic and artistic achievements, he leads a community outreach guitar program in Serbia that now serves 19 cities.

Known for his lyrical phrasing and refined technique, Petar Jankovic brings to the stage not only virtuosic skill but a rare ability to communicate the emotional core of the music he performs.