

Brothers Adam and John Kossler have established themselves individually as soloists, chamber musicians and educators, and as the Kossler Duo have performed for concert series including the Utah Classical Guitar Series (SLC, Utah), Philadelphia Guitar Series (Philadelphia, PA), Triangle Guitar Series (Durham, NC) Auburn Guitar Society Concert Series (Auburn, AL), Aguado Guitar Series (Sterling, VA), Appalachian Guitarfest (Boone, NC), Mid Maryland Guitar Festival (Rockville, MD) and East Carolina Guitar Workshop (Greenville, NC). In 2019 the Kossler Duo released their first album titled *Danse Macabre*, a collection of their own new transcriptions for guitar duo. The recording debuted at #2 on Billboard's "Traditional Classical" chart, and #7 on Billboard's "Classical Albums" chart. All arrangements are published through Guitar Chamber Music Press.

Adam Kossler is a top prizewinner in a number of national and international guitar competitions including the Boston Guitarfest, Columbus Guitar Symposium, East Carolina Guitar Competition, MANC Guitar Competition, Texas International Guitar Competition, Music Teacher National Association Competition, and the Appalachian Guitarfest Competition. Kossler's international performance career has taken him throughout the US, Canada and Central America. He has been a featured artist with numerous concert series including the John E. Marlow Guitar Series (Bethesda, MD), Isle Newell Concert Series (Appalachicola, FL), and the Seven Hills Guitar Series (Tallahassee, FL) among many others. In 2015, his Marlow Guitar Series performance was aired in its entirety on Classical WETA's weekly program, "Front Row Washington".

In addition to his performance career, Adam is also in demand as a teacher and clinician. Recent engagements include The Denver Guitar Summit (Denver, CO), Festival Internacional Suzuki (Guatemala City, Guatemala), University of Alaska Guitar Festival (Anchorage, AK) Rantucci Guitar Festival (Buffalo, NY), and in 2015 Kossler was the featured Artist in Residence for Utah Classical Guitar (Salt Lake City, UT). In 2014, Adam released his first solo recording, *Guitar Recital*. The album was received with enthusiasm by critics and audiences and was featured Tom Cole's show, "The G String" on WPFW 89.3 FM in Washington D.C. In 2015 Kossler released his second solo record titled *Ekloge*, an album of 20<sup>th</sup> century music including works by Joaquin Rodrigo, Manuel Maria Ponce and Mario Castelnuovo-Tedesco, as well as his own new transcriptions of music by Jean Sibelius.

Adam began his musical studies with his father William Kossler. He went on to earn his BM degree at East Carolina University with Dr. Elliot Frank, his MM degree at Appalachian State University as a teaching assistant to Dr. Douglas James, and completed a DMA in Guitar Performance at Florida State University where he served as a teaching assistant to Bruce Holzman.

John Kossler started his guitar studies through the Suzuki Method with his father, William Kossler, at the age of four years old. He eventually attended the North Carolina School of the Arts in Winston Salem, North Carolina, studying under Joseph Pecoraro. During this time he earned top prizes in competitions such as the ECU Guitar Festival in Greenville, North Carolina, the Young Arts Festival in Miami, Florida, and the Music Academy in Greensboro, North Carolina. John then attended Wake Forest University, studying under Patricia Dixon. During his education at WFU, he performed in Europe in cities that include Milan, Italy and Postojna, Slovenia. JOHN also won the New York Artists International Competition for 2016. John completed his Masters of Musical Arts degree in guitar performance at Yale University (2013) with Ben Verdery. Along with writing and arranging music, he currently teaches and performs throughout the country.

*Kossler Duo performs exclusively with Augustine Strings.*