

Stephen Mattingly – guitarist, has been warmly received by audiences in Europe, Africa, and the Americas as a soloist and as a founding member of the **Tantalus Quartet**. He has appeared as soloist with the Albany Symphony, Louisville Orchestra, and Orchestra Kentucky. An avid chamber music collaborator, he is a recipient of the prestigious Theodore Presser Award for recording the complete guitar chamber works by Franz Schubert, which are available in critical performance scores from **Allegra-Zimmermann**.

Stephen enjoys a vibrant teaching career as a sought-after masterclass artist, chamber coach, lecturer, and professor. This fall, Stephen begins a new phase as Associate Professor of Guitar at the Florida State University where he will nurture the guitar legacy established by the esteemed Bruce Holzman. During his previous tenure as Professor of Guitar at the **University of Louisville**, Stephen was recognized as a distinguished professor for creative activity and hosted the Guitar Foundation of America convention three times. His students have won top-prizes in competitions and have been accepted to graduate programs including the Eastman School of Music, Florida State University, Peabody Conservatory, and the Shenandoah Conservatory. In addition to his performing and teaching engagements, Stephen hosts guitar events and concerts in his local communities. Stephen has served as chairman of the Board of Trustees from 2015-2020 and starts a new term in 2025.

Stephen pursues scholarly activities with research and frequent writings on issues of guitar pedagogy and history. *Soundboard* magazine published his article on Schubert and the Guitar. Stephen has judged, lectured, performed, and taught at international conferences including the **Silesian Guitar Autumn Competition** in Tychy, Poland; the **Guitar Foundation of America Convention**; the **Iserlohn Guitar Symposium** in Germany; the **Columbus State Guitar Seminar**; the Acadia International Guitar Festival in Canada; the **New York Guitar Seminar at Mannes**; the **New York Summer Music Festival** and the **College Music Society**.

Stephen earned a Doctorate of Music and a Theory Pedagogy Certificate at the Florida State University under the instruction of renowned pedagogue **Bruce Holzman**. Prior to his doctoral studies, Stephen completed a two-year residence in Germany where he was awarded an Artist Diploma while studying with **Dale Kavanagh** at the Hochschule für Musik Detmold. Stephen also studied with **Oscar Ghiglia** at the Accademia Musicale Chigiana in Siena, Italy. Prior to his work in Europe, Stephen studied with **Nicholas Goluses** at the esteemed Eastman School of Music where he earned a Master's and a Bachelor Degree with distinction, a Certificate in Arts Leadership, and a Performer's Certificate.

Recordings by Stephen Mattingly and by the Tantalus Quartet are available online at **iTunes**, **CD Baby**, and **SoundSet Recordings**.