

Born in Montevideo, Uruguay, Marco Sartor is a top-prize winner in more than fifteen international competitions, including first prizes at the Schadt String Competition, the Texas Guitar Competition and the JoAnn Falletta International Guitar Concerto Competition among others. His debut solo recording for Fleur de Son Classics, "Red," has received rave reviews and been broadcast on international radio. He has performed solo and chamber music recitals in three continents to critical and public acclaim, appeared with many orchestras throughout the Americas, and recently premiered the "Voyages" concerto by Sergio Assad at Florida International University in Miami. Current projects include a recording of solo and chamber music by Sergio Assad, the premier of a work by Javier Farias-Caballero for choir and guitar dedicated to Marco and the Wake Forest University choirs, and the publication of a set of eight sonatas by Domenico Scarlatti transcribed for solo guitar.

Dr. Marco Sartor serves as Assistant Teaching Professor at Wake Forest University in Winston-Salem, NC, where he teaches guitar, chamber music, and courses on Western and Latin American music. As an active pedagogue, he has given numerous masterclasses in universities and conservatories in the USA and abroad and adjudicated in many international guitar competitions. He has published columns, feature articles and liner notes for recordings. Dr. Sartor has also designed and implemented successful youth guitar programs at the Carnegie Mellon Music Preparatory School in Pittsburgh, PA and the Charleston Academy of Music in Charleston, SC, and served as faculty for the College and High-School Divisions of the New World School of the Arts in Miami, FL.

Marco Sartor is an Augustine Strings Artist. For more info, please visit MarcoSartor.com.