

Julia Trintschuk is an international award winning classical guitarist of the young generation. She began learning the guitar at the age of 4 with her father Anatolij Trintschuk. At the early age of 6 she became a student of Prof. Mario Sicca in Stuttgart. Later she studied with Martin Wiedmann, Prof. Johannes Monno, Ivo and Sofia Kaltchev and Mateus dela Fonte, in whose class she graduated her Bachelor's degree in 2018 with distinctions. After that Julia achieved her Masters degree (2021) and the soloist class exam (2023) at the Robert Schumann Hochschule in Düsseldorf in the class of Prof. Joaquin Clerch both with distinctions as well.

During this time Julia Trintschuk successfully took part in many competitions and received over 30 prizes in international and national guitar and music competitions (e.g. „Internationaler Instrumentalwettbewerb Markneukirchen“, „Internationaler Musikwettbewerb der ARD“, „Norba Caesarina Guitar Competition“, "Deutscher Musikwettbewerb", „International Llobet Competition Barcelona", "International J. K. Mertz Competition Bratislava", "Forum Gitarre Wien" and many more). Her latest successes are the first prizes at the International Alhambra Guitar Competition in 2024 (Spain), the Caneres International Music Competition (2022), the Rometsch music competition (Germany) open for all instruments in 2021, the „International Guitar Competition Norba Caesarina“ 2020 in Caceres (Spain) and the „International GuitArt Competition“ 2020 in Belgrade (Serbia). Since 2017 she is a regular jury guest at international guitar competitions.

Her concerts are marked by the big diversity of her repertoire, which includes pieces from the Renaissance up until pieces of contemporary music. Julia Trintschuk also premiered many works and regularly collaborates with contemporary composers. Besides her activity as a soloist, Julia Trintschuk works on a big amount of chamber music projects and plays in various ensembles with singers, instrumentalists and frequently gives concerts as a soloist with different orchestras, such as the „National Montenegro Symphony Orchestra“, the „Neue Philharmonie Westfalen“, the „Orquesta de Malaga“, the „Sinfonietta Ratingen“ and many more.

The special guideline in Julia Trintschuk's musical activities is to present the richness of the different sounds and facets of the classical guitar and bring it closer to the audience. Being titled as the „Madonna with guitar“ by the press and being hailed for her ease, virtuosity and musical depth, Julia Trintschuk has played as a soloist and chamber musician in over 20 countries all over the world such as the USA, Mexico, Russia, Cuba, Brazil, United Kingdom, Portugal, Poland, Slovakia, Finland, Estonia, Lithuania, Hungary, Croatia, Montenegro, Serbia, Italy, Spain, Switzerland, Austria, Germany, Belgium and the Netherlands after launching her performing career at the age of 16 with the well-known "Concierto de Aranjuez" for guitar and orchestra by Joaquin Rodrigo. Julia was a guest at the WDR radio and concert halls like the Tonhalle Düsseldorf, the Teatro B32 in Sao Paolo, the Ehrbahr-Saal in Vienna or the Fundacion Juan March in Madrid.

Since 2017 Julia Trintschuk is a Savarez-Artist and her debut CD „Giocosa“ was published in the same year. Her second album „Sobre el amor y la eternidad“ was published 2024 with the label „GuitarCoop“.